

AUTUMN LEAVES

(Les Feuilles Mortes)

English lyric by JOHNNY MERCER
French lyric by JACQUES PREVERT
Music by JOSEPH KOSMA
Arranged by JOHN BERRY

ALTO SAX 1

(UNISON PATTERN)

(SWING) (♩ = ♪♪)

(SWING) (♩ = ♪♪)

ALTO SAX 1

TO CODA ♩

29

37

45

D.S. AL CODA

♩ CODA

53

61

AUTUMN LEAVES

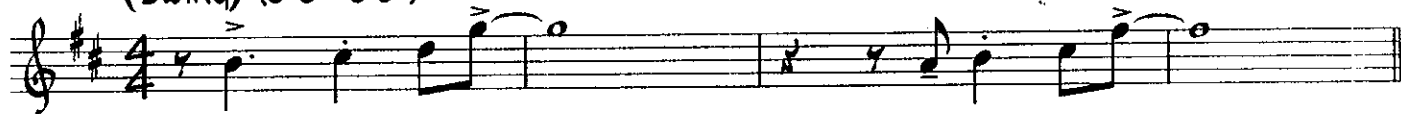
(Les Feuilles Mortes)

ALTO SAX 2

English lyric by JOHNNY MERCER
French lyric by JACQUES PREVERT
Music by JOSEPH KOSMA
Arranged by JOHN BERRY

(UNISON PATTERN)

(SWING) (♩ = $\frac{3}{4}$)



(SWING) (♩ = $\frac{3}{4}$)



ALTO SAX 2

To CODA

29

SOLI

37

45

D.S. AL CODA

CODA

53

61

AUTUMN LEAVES

(Les Feuilles Mortes)

TENOR SAX 1

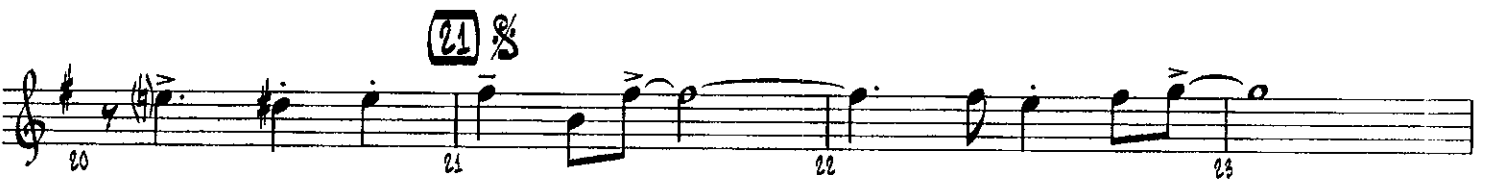
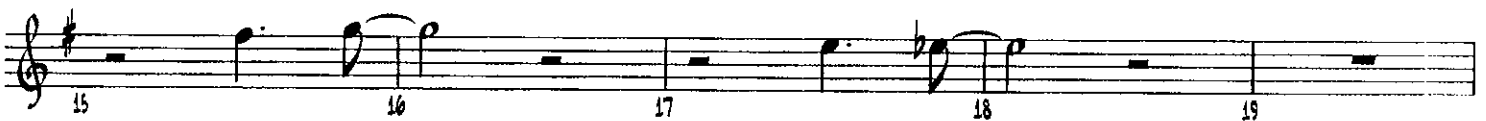
English lyric by JOHNNY MERCER
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(UNISON PATTERN)

(SWING) (♩ = ♪♪)



(SWING) (♩ = ♪♪)



TENOR SAX 1

To CODA

29

Musical staff 1: Measures 28-32. Treble clef, key signature of one sharp (F#). Measure numbers 28, 29, 30, 31, 32 are indicated below the staff.

Musical staff 2: Measures 33-36. Treble clef, key signature of one sharp (F#). Measure numbers 33, 34, 35, 36 are indicated below the staff. The word "SOLI" is written above measure 36.

37

Musical staff 3: Measures 37-40. Treble clef, key signature of one sharp (F#). Measure numbers 37, 38, 39, 40 are indicated below the staff.

Musical staff 4: Measures 41-44. Treble clef, key signature of one sharp (F#). Measure numbers 41, 42, 43, 44 are indicated below the staff.

45

Musical staff 5: Measures 45-48. Treble clef, key signature of one sharp (F#). Measure numbers 45, 46, 47, 48 are indicated below the staff.

D.S. AL CODA

Musical staff 6: Measures 49-52. Treble clef, key signature of one sharp (F#). Measure numbers 49, 50, 51, 52 are indicated below the staff.

COODA

53

Musical staff 7: Measures 53-56. Treble clef, key signature of one sharp (F#). Measure numbers 53, 54, 55, 56 are indicated below the staff.

Musical staff 8: Measures 57-60. Treble clef, key signature of one sharp (F#). Measure numbers 57, 58, 59, 60 are indicated below the staff.

61

Musical staff 9: Measures 61-64. Treble clef, key signature of one sharp (F#). Measure numbers 61, 62, 63, 64 are indicated below the staff. The word "mf" is written below measure 64.

TENOR SAX 2

To CODA \oplus

29

33

37

41

45

49

\oplus CODA

53

57

61

AUTUMN LEAVES

(Les Feuilles Mortes)

BARITONE SAX

English lyric by JOHNNY MERCER

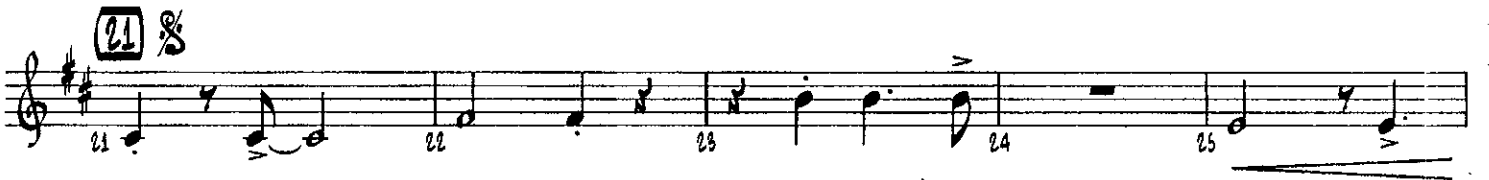
French lyric by JACQUES PREVERT

Music by JOSEPH KOSMA

Arranged by JOHN BERRY

(UNISON PATTERN)

(SWING) (♩ = ♪♪)



TO CODA

CODA

AUTUMN LEAVES

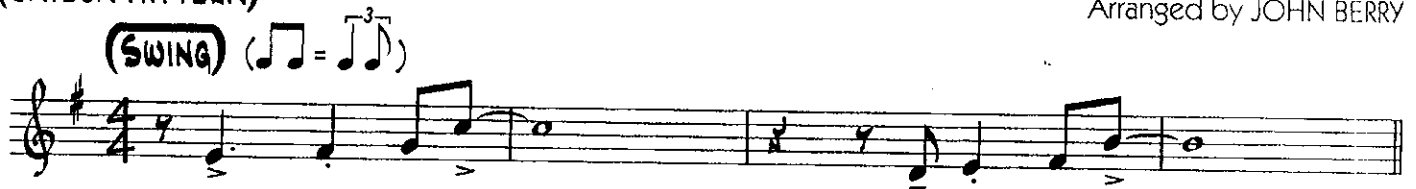
(Les Feuilles Mortes)

TRUMPET 1

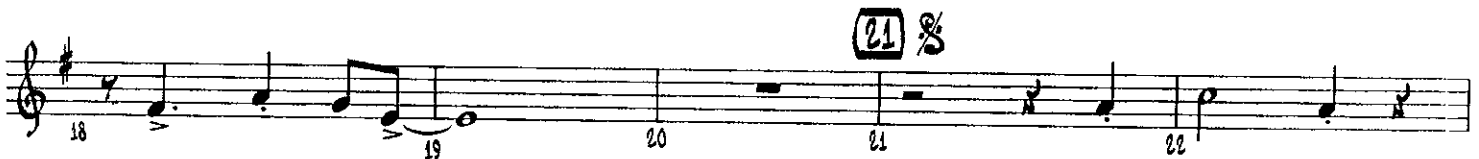
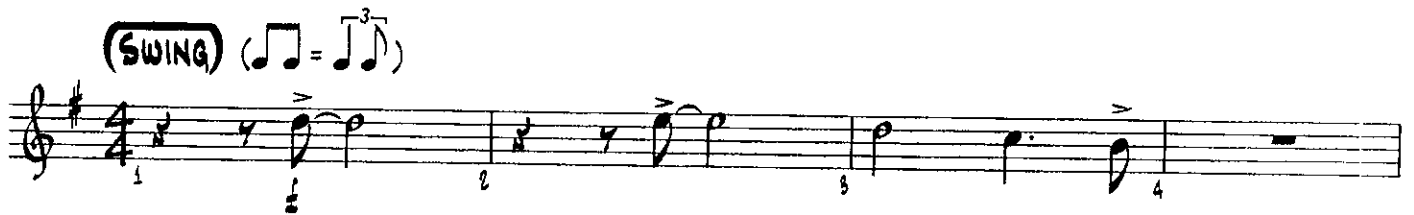
English lyric by JOHNNY MERCER
French lyric by JACQUES PREVERT
Music by JOSEPH KOSMA
Arranged by JOHN BERRY

(UNISON PATTERN)

(SWING) (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)



(SWING) (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)



TRUMPET 1

Musical staff 1: Measures 23-27. Treble clef, key signature of one sharp (F#). Notes: 23 (A4), 24 (B4), 25 (C5), 26 (B4), 27 (A4). Dynamics: *f* at measure 26. Accents: > at 23, 24, 26, 27. Breath mark: ^ above measure 26.

Musical staff 2: Measures 28-32. Treble clef, key signature of one sharp (F#). Notes: 28 (A4), 29 (B4), 30 (C5), 31 (B4), 32 (A4). Dynamics: *f* at measure 30. Accents: > at 28, 29, 30, 31, 32. Breath mark: ^ above measure 30. **TO CODA** with a double bar line and repeat sign at the end.

Musical staff 3: Measures 33-37. Treble clef, key signature of one sharp (F#). Notes: 33 (A4), 34 (B4), 35 (C5), 36 (B4), 37 (A4). Dynamics: *f* at measure 35. Accents: > at 33, 34, 35, 36, 37. Breath mark: ^ above measure 35. **7** above measure 37.

Musical staff 4: Measures 44-47. Treble clef, key signature of one sharp (F#). Notes: 44 (A4), 45 (B4), 46 (C5), 47 (B4). Dynamics: *f* at measure 46. Accents: > at 44, 45, 46, 47. Breath mark: ^ above measure 46. **SOLO OR SOLI** above measure 44. Chord symbols: **Ami7** above measure 45, **D9** above measure 46, **GMA7** above measure 47.

Musical staff 5: Measures 48-51. Treble clef, key signature of one sharp (F#). Notes: 48 (A4), 49 (B4), 50 (C5), 51 (B4). Dynamics: *f* at measure 50. Accents: > at 48, 49, 50, 51. Breath mark: ^ above measure 50. **D.S. AL CODA** above measure 51. Chord symbols: **CMA7** above measure 48, **F#mi7(b5)** above measure 49, **B7(b9)** above measure 50, **Emi7** above measure 51. **2** above measure 51.

COODA

Musical staff 6: Measures 53-56. Treble clef, key signature of one sharp (F#). Notes: 53 (A4), 54 (B4), 55 (C5), 56 (B4). Dynamics: *f* at measure 55. Accents: > at 53, 54, 55, 56. Breath mark: ^ above measure 55. **53** in a box above measure 53.

Musical staff 7: Measures 57-60. Treble clef, key signature of one sharp (F#). Notes: 57 (A4), 58 (B4), 59 (C5), 60 (B4). Dynamics: *f* at measure 59. Accents: > at 57, 58, 59, 60. Breath mark: ^ above measure 59.

Musical staff 8: Measures 61-64. Treble clef, key signature of one sharp (F#). Notes: 61 (A4), 62 (B4), 63 (C5), 64 (B4). Dynamics: *f* at measure 63. Accents: > at 61, 62, 63, 64. Breath mark: ^ above measure 63. **61** in a box above measure 61.

AUTUMN LEAVES

(Les Feuilles Mortes)

TRUMPET 2

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Arranged by JOHN BERRY

(UNISON PATTERN)

(SWING) (♩ = $\overset{\text{3}}{\text{♩}}$)



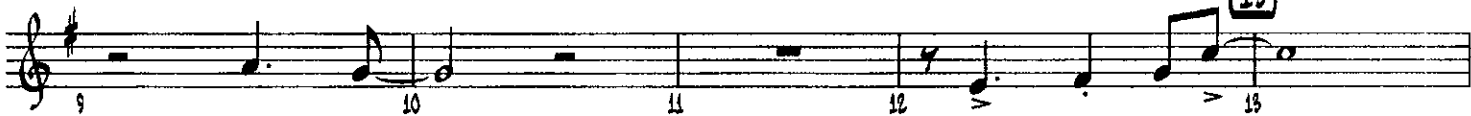
(SWING) (♩ = $\overset{\text{3}}{\text{♩}}$)



5



13



21



TRUMPET 2

Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 24 to 28. Measure 26 has a fermata. Measure 27 has an accent (^).

Musical staff 2: Treble clef, key signature of one sharp (F#). Measure 29 is circled. Measures 29 to 32. Measure 32 has an accent (^). Text: TO CODA with a diamond symbol.

Musical staff 3: Treble clef, key signature of one sharp (F#). Measures 33 to 37. Measure 37 is circled. Measure 37 has a fermata.

Musical staff 4: Treble clef, key signature of one sharp (F#). Measures 44 to 47. Measure 45 is circled. Handwritten notes: "Solo de Soli" with a signature, "AMI7", "D9", "GMA7".

Musical staff 5: Treble clef, key signature of one sharp (F#). Measures 48 to 51. Chords: CMA7, F#mi7(b5), B7(b9), EMI7. Text: D.S. AL CODA with a diamond symbol. Measure 51 has a fermata.

CODA

Musical staff 6: Treble clef, key signature of one sharp (F#). Measure 53 is circled. Measures 53 to 56. Measure 56 has an accent (^).

Musical staff 7: Treble clef, key signature of one sharp (F#). Measures 57 to 60. Measure 60 has an accent (^).

Musical staff 8: Treble clef, key signature of one sharp (F#). Measure 61 is circled. Measures 61 to 64. Measure 64 has a fermata.

AUTUMN LEAVES

(Les Feuilles Mortes)

TRUMPET 3

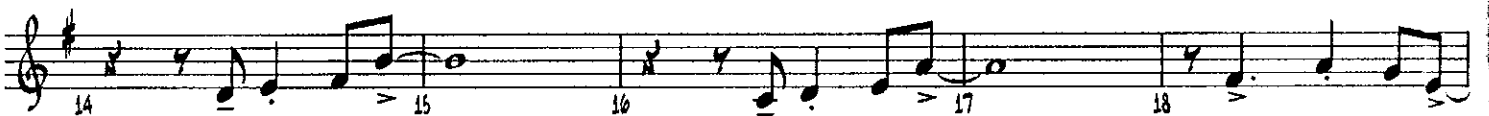
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Arranged by JOHN BERRY

(UNISON PATTERN)

(SWING) (♩ = $\overset{\sim}{\underset{\sim}{\text{♩}}}$)



(SWING) (♩ = $\overset{\sim}{\underset{\sim}{\text{♩}}}$)



TRUMPET 3

Musical staff 1: Measures 24-28. Treble clef, key signature of one sharp (F#). Measure 24 has a whole rest. Measure 25 has a quarter note G4. Measure 26 has a quarter note A4 with an accent (^) above it. Measure 27 has a quarter note B4 with an accent (>) above it. Measure 28 has a quarter note C5 with an accent (>) above it.

Musical staff 2: Measures 29-32. Treble clef, key signature of one sharp (F#). Measure 29 has a quarter note D5 with a circled measure number (29) above it. Measure 30 has a quarter note E5 with an accent (>) above it. Measure 31 has a quarter note F#5 with an accent (>) above it. Measure 32 has a quarter note G5 with an accent (>) above it. The text "TO CODA" with a double bar line and a diamond symbol is written above the staff.

Musical staff 3: Measures 33-37. Treble clef, key signature of one sharp (F#). Measure 33 has a quarter note A5 with an accent (>) above it. Measure 34 has a quarter note B5 with an accent (>) above it. Measure 35 has a quarter note C6 with an accent (>) above it. Measure 36 has a quarter note D6 with an accent (>) above it. Measure 37 has a quarter note E6 with an accent (>) above it. A circled measure number (37) and the number 7 are written above the staff.

Musical staff 4: Measures 44-47. Treble clef, key signature of one sharp (F#). Measure 44 has a whole rest. Measure 45 has a quarter note F#4 with a circled measure number (45) above it. Measure 46 has a quarter note G4 with an accent (>) above it. Measure 47 has a quarter note A4 with an accent (>) above it. The text "SOLO OR SOLI" is written above the staff. Chord symbols "Am7", "D9", and "GMA7" are written above measures 45, 46, and 47 respectively.

Musical staff 5: Measures 48-51. Treble clef, key signature of one sharp (F#). Measure 48 has a quarter note B4 with an accent (>) above it. Measure 49 has a quarter note C5 with an accent (>) above it. Measure 50 has a quarter note D5 with an accent (>) above it. Measure 51 has a quarter note E5 with an accent (>) above it. Chord symbols "CMA7", "F#m7(b5)", "B7(b9)", and "Em7" are written above measures 48, 49, 50, and 51 respectively. The text "D.S. AL CODA" and the number 2 are written above the staff.

Musical staff 6: Measures 53-56. Treble clef, key signature of one sharp (F#). Measure 53 has a quarter note F#4 with a circled measure number (53) above it. Measure 54 has a quarter note G4 with an accent (>) above it. Measure 55 has a quarter note A4 with an accent (>) above it. Measure 56 has a quarter note B4 with an accent (>) above it. The text "CODA" with a diamond symbol is written above the staff.

Musical staff 7: Measures 57-60. Treble clef, key signature of one sharp (F#). Measure 57 has a quarter note C5 with an accent (>) above it. Measure 58 has a quarter note D5 with an accent (>) above it. Measure 59 has a quarter note E5 with an accent (>) above it. Measure 60 has a quarter note F#5 with an accent (>) above it.

Musical staff 8: Measures 61-64. Treble clef, key signature of one sharp (F#). Measure 61 has a quarter note G5 with a circled measure number (61) above it. Measure 62 has a quarter note A5 with an accent (>) above it. Measure 63 has a quarter note B5 with an accent (>) above it. Measure 64 has a quarter note C6 with an accent (>) above it.

AUTUMN LEAVES

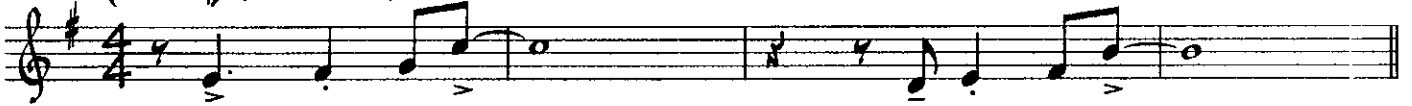
(Les Feuilles Mortes)

TRUMPET 3

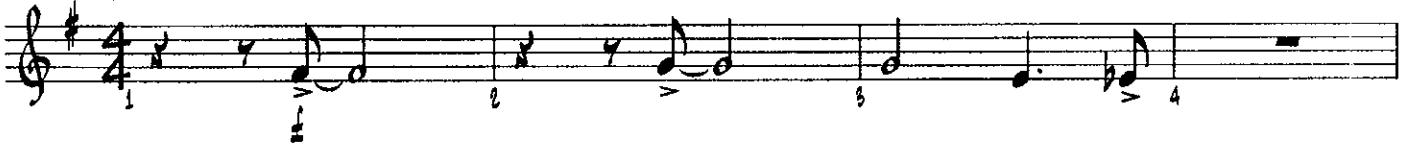
English lyric by JOHNNY MERCER
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Music by JOSEPH KOSMA
Arranged by JOHN BERRY

(UNISON PATTERN)

(SWING) (♩ = ♪³)



(SWING) (♩ = ♪³)



TRUMPET 3

Musical staff 1: Measures 24-28. Treble clef, key signature of one sharp (F#). Measure 24 has a whole rest. Measure 25 has a quarter note G4. Measure 26 has a quarter note A4 with an accent (^) above it. Measure 27 has a quarter note B4 with an accent (>) above it. Measure 28 has a quarter note C5.

Musical staff 2: Measures 29-32. Treble clef, key signature of one sharp (F#). Measure 29 has a quarter note D5 with a circled measure number (29) above it. Measure 30 has a quarter note E5 with an accent (>) below it. Measure 31 has a quarter note F#5 with an accent (>) below it. Measure 32 has a quarter note G5 with an accent (>) below it. The staff ends with a double bar line and the text "TO CODA" with a circled cross symbol.

Musical staff 3: Measures 33-37. Treble clef, key signature of one sharp (F#). Measure 33 has a quarter note A5 with an accent (>) below it. Measure 34 has a quarter note B5 with an accent (>) below it. Measure 35 has a quarter note C6 with an accent (>) below it. Measure 36 has a quarter note D6 with an accent (>) below it. Measure 37 has a quarter note E6 with a circled measure number (37) above it and a fermata over it. A circled number 7 is written above the staff.

Musical staff 4: Measures 44-47. Treble clef, key signature of one sharp (F#). Measure 44 has a whole rest. Measure 45 has a quarter note F#4 with a circled measure number (45) above it and the text "SOLO OR SOLI" above it. Measure 46 has a quarter note G4 with a circled measure number (46) above it and the text "D9" above it. Measure 47 has a quarter note A4 with a circled measure number (47) above it and the text "GMA7" above it.

Musical staff 5: Measures 48-51. Treble clef, key signature of one sharp (F#). Measure 48 has a quarter note B4 with a circled measure number (48) above it and the text "CMA7" above it. Measure 49 has a quarter note C5 with a circled measure number (49) above it and the text "F#mi7(b5)" above it. Measure 50 has a quarter note D5 with a circled measure number (50) above it and the text "B7(b9)" above it. Measure 51 has a quarter note E5 with a circled measure number (51) above it and the text "EMi7" above it. The staff ends with a double bar line and the text "D.S. AL CODA" with a circled number 2 below it.

Musical staff 6: Measures 53-56. Treble clef, key signature of one sharp (F#). Measure 53 has a quarter note F#4 with a circled measure number (53) above it and the text "CODA" with a circled cross symbol above it. Measure 54 has a quarter note G4 with an accent (>) below it. Measure 55 has a quarter note A4 with an accent (>) below it. Measure 56 has a quarter note B4 with an accent (>) below it.

Musical staff 7: Measures 57-60. Treble clef, key signature of one sharp (F#). Measure 57 has a quarter note C5 with an accent (>) below it. Measure 58 has a quarter note D5 with an accent (>) below it. Measure 59 has a quarter note E5 with an accent (>) below it. Measure 60 has a quarter note F#5 with an accent (>) below it.

Musical staff 8: Measures 61-64. Treble clef, key signature of one sharp (F#). Measure 61 has a quarter note G5 with a circled measure number (61) above it. Measure 62 has a quarter note A5 with an accent (>) below it. Measure 63 has a quarter note B5 with an accent (>) below it. Measure 64 has a quarter note C6 with an accent (>) below it and a fermata over it.

AUTUMN LEAVES

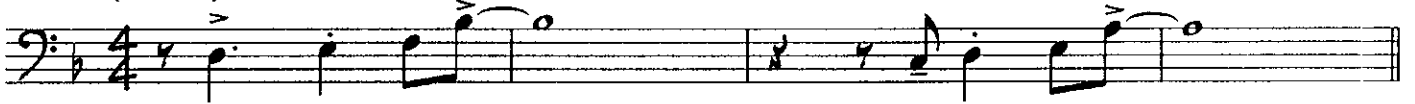
(Les Feuilles Mortes)

TROMBONE 1

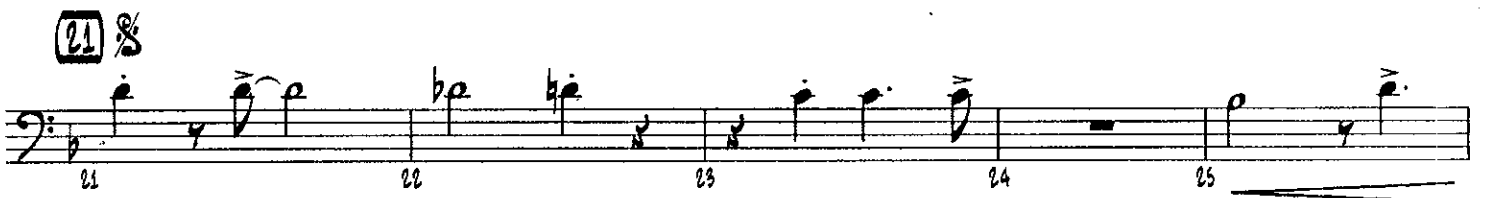
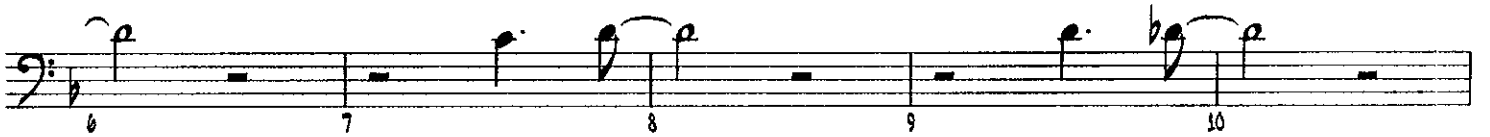
English lyric by JOHNNY MERCER
French lyric by JACQUES PREVERT
Music by JOSEPH KOSMA
Arranged by JOHN BERRY

(UNISON PATTERN)

(SWING) (♩ = $\overset{\text{3}}{\text{♩}}$)



(SWING) (♩ = $\overset{\text{3}}{\text{♩}}$)



TROMBONE 1

26 27 28 29

30 31 32 33 34

TO CODA

35 36 37 45 46

(37) 8 (45)

47 48 49 51 52

2

D.S. AL CODA

CODA

53 54 55 56

(53)

57 58 59 60

61 62 63 64

(61)

AUTUMN LEAVES

(Les Feuilles Mortes)

TROMBONE 2

English lyric by JOHNNY MERCER
French lyric by JACQUES PREVERT
Music by JOSEPH KOSMA
Arranged by JOHN BERRY

(UNISON PATTERN)

(SWING) (♩ = ♩³)

(SWING) (♩ = ♩³)

(21) §

TROMBONE 2

26 27 28 29

TO CODA

30 31 32 33 34

35 36 37 45 46

D.S. AL CODA

47 48 49 51 52

CODA

53 54 55 60

57 58 59 60

61 62 63 64

AUTUMN LEAVES

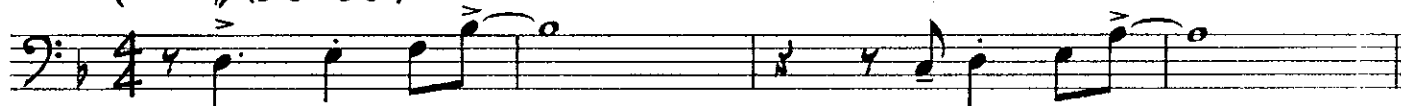
(Les Feuilles Mortes)

TROMBONE 2

English lyric by JOHNNY MERCER
French lyric by JACQUES PREVERT
Music by JOSEPH KOSMA
Arranged by JOHN BERRY

(UNISON PATTERN)

(SWING) (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)



(SWING) (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)



(21) $\text{♩} \text{♩}$



TROMBONE 2

26 27 28 29

To CODA

30 31 32 33 34

35 36 37 45 46

47 48 49 51 52

D.S. AL CODA

♩ CODA

53 54 55 56

57 58 59 60

61 62 63 64

AUTUMN LEAVES

(Les Feuilles Mortes)

TROMBONE 3

English lyric by JOHNNY MERCER

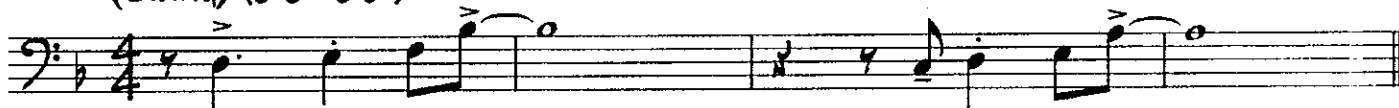
French lyric by JACQUES PREVERT

Music by JOSEPH KOSMA

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(UNISON PATTERN)

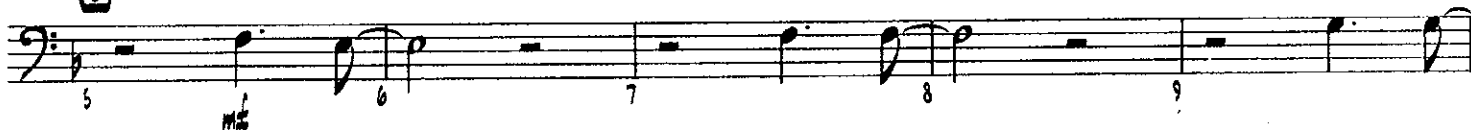
(SWING) (♩ = ♩³)



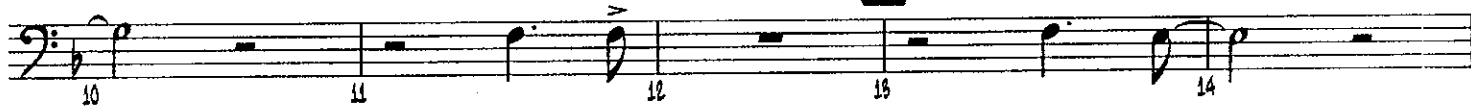
(SWING) (♩ = ♩³)



5



13



21 %



TROMBONE 3

29

Musical staff 1: Bass clef, 26-29 measures. Measure 26 has an accent (^) and a fermata. Measure 29 has a circled measure number 29.

TO CODA

Musical staff 2: Bass clef, 30-35 measures.

37

8

45

Musical staff 3: Bass clef, 36-46 measures. Measure 37 has a circled measure number 37. Measure 45 has a circled measure number 45. Measure 46 has a circled measure number 46.

O.S. AL CODA

Musical staff 4: Bass clef, 47-52 measures. Measure 49 has a circled measure number 2.

CODA

53

Musical staff 5: Bass clef, 53-56 measures. Measure 53 has a circled measure number 53.

Musical staff 6: Bass clef, 57-60 measures.

61

Musical staff 7: Bass clef, 61-64 measures. Measure 61 has a circled measure number 61.

AUTUMN LEAVES

(Les Feuilles Mortes)

PIANO

English lyric by JOHNNY MERCER
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Music by JOSEPH KOSMA
Arranged by JOHN BERRY

(UNISON PATTERN)

(SWING) (♩ = ♩³)

Musical notation for the unison pattern, measures 1-4. The piece is in 4/4 time with a key signature of one flat (B-flat major). The melody is written in the treble clef and the bass line in the bass clef. The melody consists of quarter notes and eighth notes, with a triplet of eighth notes in measure 2. The bass line consists of quarter notes and eighth notes.

(SWING) (♩ = ♩³)

Musical notation for measures 5-8. Chord symbols are written above the treble clef: F#m7 (measure 5), Bbm7 (measure 6), Dm7 (measure 7), Em7(b9) (measure 8), and A7(b9) (measure 8). The bass line continues with quarter notes and eighth notes. Measure numbers 1, 2, 3, and 4 are written below the bass line.

Musical notation for measures 9-12. Chord symbols are written above the treble clef: Gm7 C9 (measure 9), F#m7 Bbm7 (measure 10), and Em7(b9) A7(b9) (measure 11). The bass line continues with quarter notes and eighth notes. Measure numbers 5, 6, 7, 8, and 9 are written below the bass line.

Musical notation for measures 13-14. Chord symbols are written above the treble clef: A7(b9) (measure 13), Dm7 (measure 14), Gm7 C9 (measure 15), and Gm7 C9 (measure 16). The bass line continues with quarter notes and eighth notes. Measure numbers 10, 11, 12, 13, and 14 are written below the bass line.

PIANO

FMA7 BbMA7
 Emi7(b5) A7(b9)
 Dmi7 Ami7 Dmi7

15 16 17 18 19

(21) %
 Emi7(b5) A7(b9) A7sus4 Dmi7

20 21 22 23 24

Gmi7 C9
 FMA7 D7(b9)

25 26 27 28

(29) Emi7(b5) A7(b9) Dmi7 BbMA7 TO CODA ♯

29 30 31 32

Emi7(b5) A7(b9) A+7(b9) Dmi7 (37) Gmi7

33 34 35 36 37

PIANO

C9 FMA7 BbMA7 Em7(b5) A7(b9)

38 39 40 41 42

Dmi7 D7(b9) (43) Gmi7 C9 FMA7

43 44 45 46 47

BbMA7 Em7(b5) A7(b9) Dmi7 G/A Dmi7 D.S. AL CODA

48 49 50 51 52

♠ CODA

(53) Em7(b5) A7(b9) A+7(b9) Dmi7 Em7(b5) A7(b9) A+7(b9)

53 54 55 56 57 58

Dmi7 (61) Em7(b5) A7(b9) A+7(b9) Dmi7

59 60 61 62 63 64

AUTUMN LEAVES

(Les Feuilles Mortes)

GITAR

English lyric by JOHNNY MERCER

French lyric by JACQUES PREVERT

Music by JOSEPH KOSMA

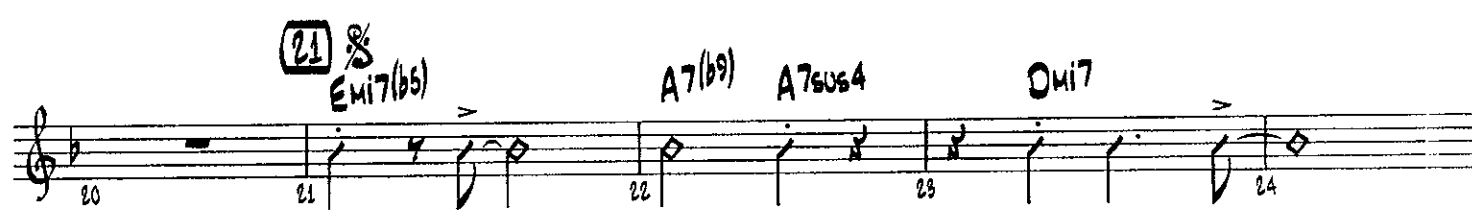
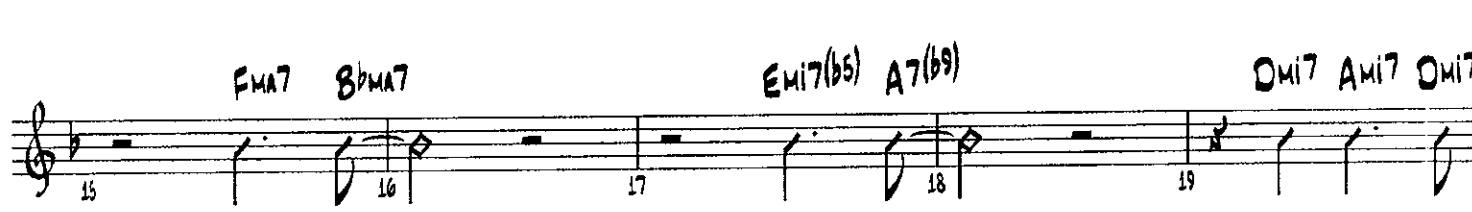
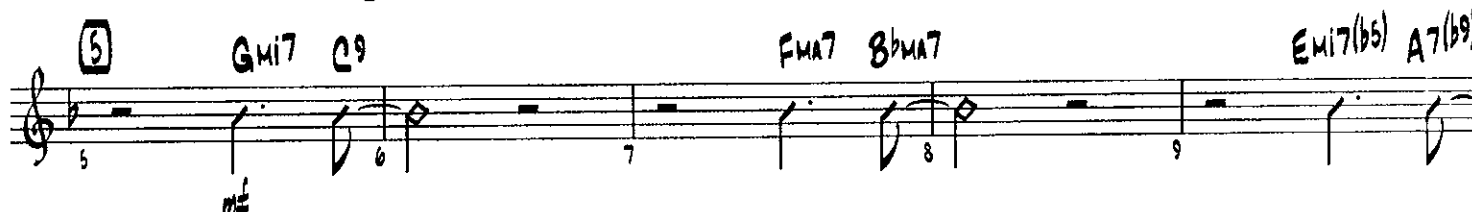
Arranged by JOHN BERRY

(UNISON PATTERN)

(SWING) (♩ = ♩³)



(SWING) (♩ = ♩³)



GUITAR

(29) $E_{mi7}(b5)$ $A7(b9)$ D_{mi7} B^b_{MA7} TO CODA \oplus

$E_{mi7}(b5)$ $A7(b9)$ $A+7(b9)$ D_{mi7}

(37) G_{mi7} $C9$ F_{MA7} B^b_{MA7}

$E_{mi7}(b5)$ $A7(b9)$ D_{mi7} $D7(b9)$

(45) G_{mi7} $C9$ F_{MA7} B^b_{MA7}

$E_{mi7}(b5)$ $A7(b9)$ D_{mi7} G/A D_{mi7} D.S. AL CODA

\oplus CODA

(53) $E_{mi7}(b5)$ $A7(b9)$ $A+7(b9)$ D_{mi7}

$E_{mi7}(b5)$ $A7(b9)$ $A+7(b9)$ D_{mi7}

(61) $E_{mi7}(b5)$ $A7(b9)$ $A+7(b9)$ D_{mi7}

AUTUMN LEAVES

(Les Feuilles Mortes)

DRUMS

English lyric by JOHNNY MERCER

French lyric by JACQUES PREVERT

Music by JOSEPH KOSMA

Arranged by JOHN BERRY

(UNISON PATTERN)

(SWING) (♩ = ♪³) ♩ = 140

Drum notation for the first staff, labeled "H.H. w/FOOT". It shows a 4/4 time signature and a swing feel. The pattern consists of eighth notes and quarter notes, with a triplet of eighth notes in the first measure. The tempo is marked as ♩ = 140.

(SWING) (♩ = ♪³)

Drum notation for the second staff, labeled "RIDE" and "S.O.". It shows a 4/4 time signature and a swing feel. The pattern consists of eighth notes and quarter notes, with a triplet of eighth notes in the first measure. The tempo is marked as ♩ = 140.

Drum notation for the third staff, starting at measure 5. It shows a 4/4 time signature and a swing feel. The pattern consists of eighth notes and quarter notes, with a triplet of eighth notes in the first measure. The tempo is marked as ♩ = 140.

Drum notation for the fourth staff, starting at measure 10. It shows a 4/4 time signature and a swing feel. The pattern consists of eighth notes and quarter notes, with a triplet of eighth notes in the first measure. The tempo is marked as ♩ = 140.

Drum notation for the fifth staff, starting at measure 15. It shows a 4/4 time signature and a swing feel. The pattern consists of eighth notes and quarter notes, with a triplet of eighth notes in the first measure. The tempo is marked as ♩ = 140.

Drum notation for the sixth staff, starting at measure 21. It shows a 4/4 time signature and a swing feel. The pattern consists of eighth notes and quarter notes, with a triplet of eighth notes in the first measure. The tempo is marked as ♩ = 140. The staff is labeled "SIM." and "H.H. w/FOOT".

Drum notation for the seventh staff, starting at measure 25. It shows a 4/4 time signature and a swing feel. The pattern consists of eighth notes and quarter notes, with a triplet of eighth notes in the first measure. The tempo is marked as ♩ = 140. The staff is labeled "ENS." and "29".

DRUMS

To CODA

30 31 32 33

34 35 36 37 *mf*

sim.

38 39 40 41 42

43 44 45 46 47

48 49 50 51 52 *D.S. AL CODA*

⊕ CODA

53 54 55 56

57 58 59 60

61 62 63 64 *LIGHT CYM. AD LIB.*

AUTUMN LEAVES

(Les Feuilles Mortes)

BASS

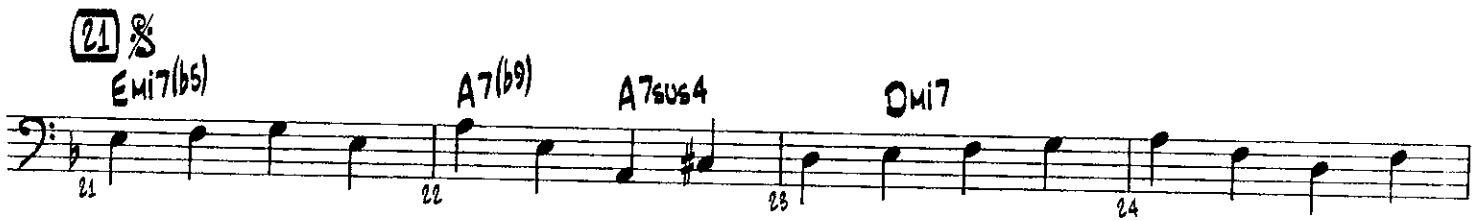
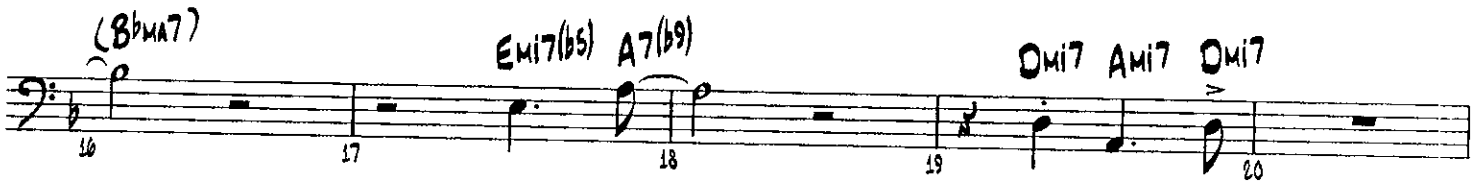
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(UNISON PATTERN)

(SWING) (♩ = ♪♪)



(SWING) (♩ = ♪♪)



BASS

(29) Em7(b5) A7 Dm7 Bbm7 TO CODA ⊕ Em7(b5)

A7(b9) A+7(b9) Dm7 (37) Gm7 C9

Fm7 Bbm7 Em7(b5) A7(b9)

Dm7 D7(b9) (45) Gm7 C9 Fm7

Bbm7 Em7(b5) A7(b9) Dm7 G/A Dm7 D.S. AL CODA

⊕ CODA

(53) Em7(b5) A7(b9) A+7(b9) Dm7

Em7(b5) A7(b9) A+7(b9) Dm7

(61) Em7(b5) A7(b9) A+7(b9) Dm7